Guest Room:
Nadine Henrich & William Camargo

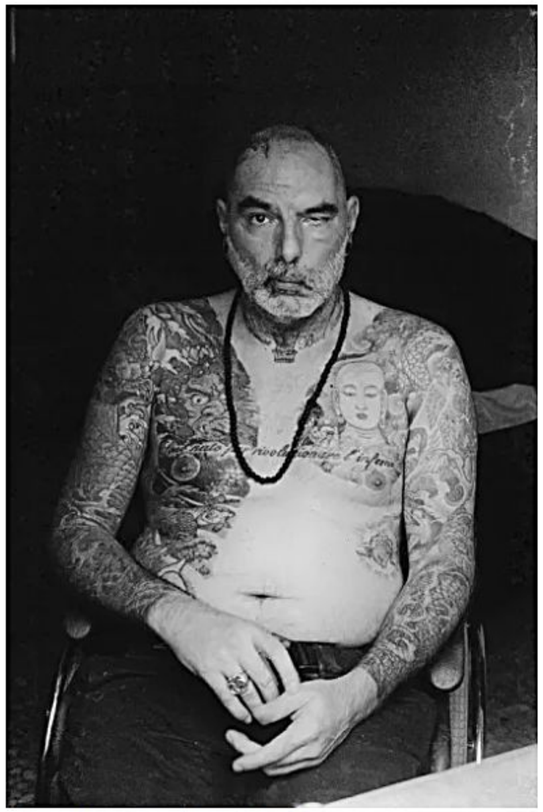
Jan 25, 2024

Guest Room aims to spark collaboration. Nadine Isabelle Henrich, Curator of the House of Photography at the Deichtorhallen in Hamburg, has decided to team up with photo-based artist and founder of Latinx Diaspora Archives, William Camargo. Together, they have developed the following framework for your submissions: “Poetics of Counter-Archives”.

"We introduce 'Poetics of Counter-Archives' as our conceptual framework, inviting you to explore images, visual constellations, networks, communities, spaces, dialogues, archives, and photographic kinship for transcending conventional representation. Which images exist in the shadows of algorithmic visibility? What images are not part of the visual history of your home? How can we construct counterarchives as a form of resistance against hegemonic structures within the realm of photographic history? What images are you longing to encounter, and what images do you imagine with your eyes closed? What are the poetics of your counter-archive?"

Selection

Feb 03, 2024



Marco Marzocchi, 4a, ITA, 2022

Nika Sandler, My Nonhuman Friends 02, Moscow, RUS

Jade Joannès, Yacou and the banks of the Oise, Beaumont-Sur-Oise, FRA, 2022